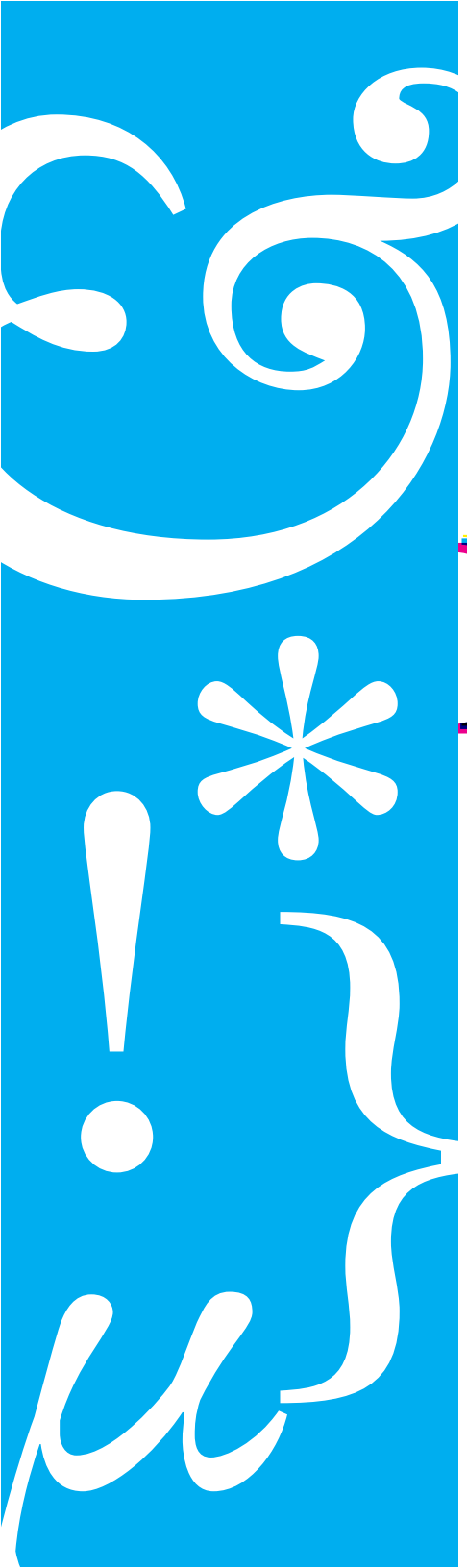
1997 - Matthew Carter

Font Bureau | 1997 | 35 Styles



MILLER

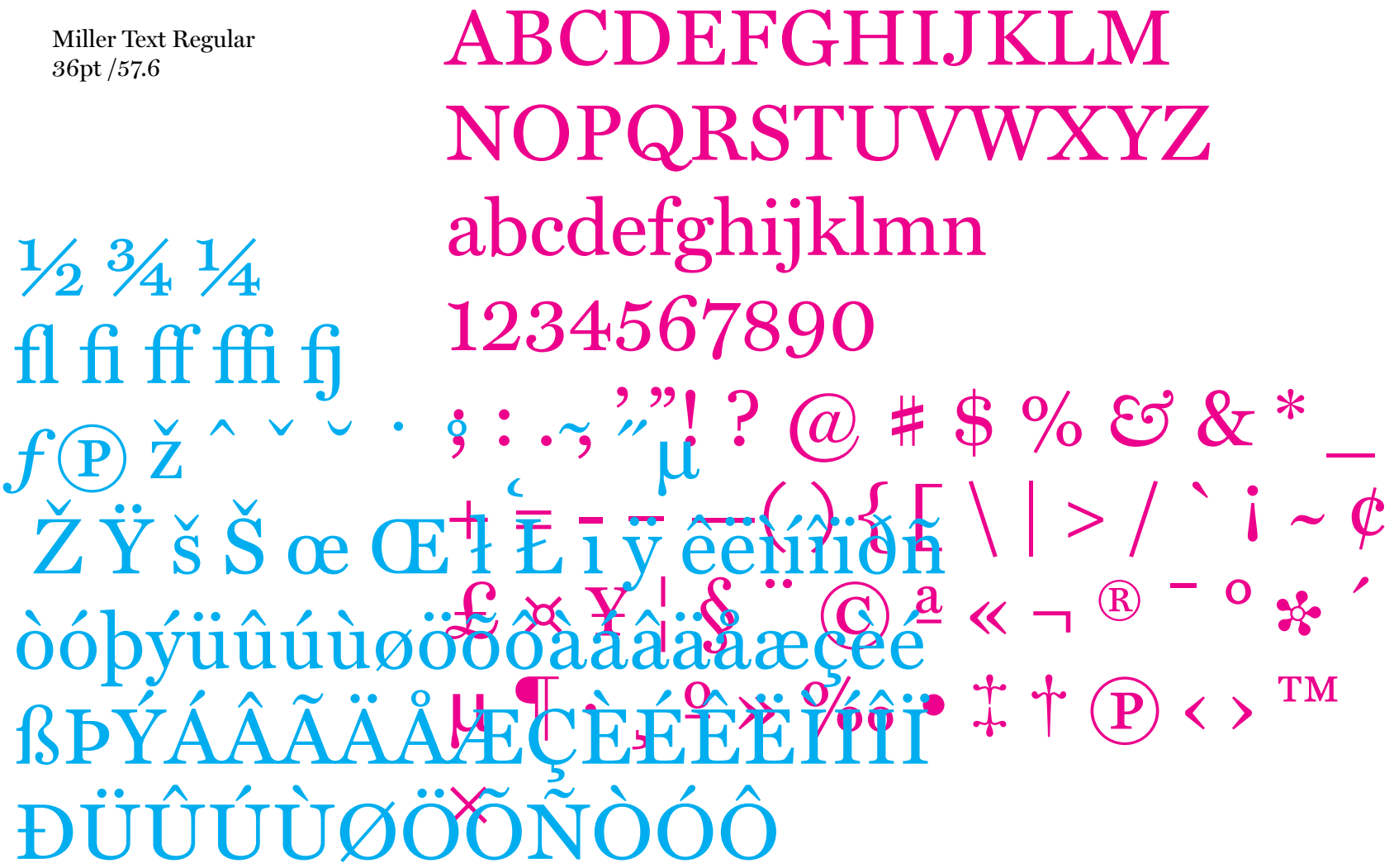
Miller is a Transitional serif typeface family, following Scotch Roman design— a classic style which originated in types cut at the Scottish type foundries in the period of 1810–1820. Although Miller remains faithful to the Scotch Roman style, it is not based on any single historical example.

Miller collects 35 styles with 4 different weights: Text, Display, Banner, and Headline. Each with optical size variants, each one supporting a full range of Western languages, including Greek and Cyrillic.

Miller is famous for its use in numerous US newspapers. It is a large family that includes a special display version as well as small caps / italic small caps—a feature commonly found in historical Scotch Romans.

When Matthew Carter revived the metal typeface for digital typesetting, he created 2 versions of the design for use at various sizes. There was the text version, called Miller Text, and another version Miller Display, which is primarily intended for larger sizes. During 2002, Miller Headline was developed to be suitable for large display text as well, released alongside Miller Daily, a seperate adaptation of the font Carter designed for *The Guardian*. Miller Banner was created in 2010, which is more condensed and intended for newspaper headlines. If each of these typefaces were set at the same size, the overall designs would be very similar but would vary in individual proportions.

Miller Text Regular
36pt /57.6



CHARACTER SET

Handgloves
Text Roman

Handgloves
Text Semibold

Handgloves
Text Bold

Handgloves
Text Italic

Handgloves
Text Semibold Italic

Handgloves
Text Bold Italic

Handgloves
Text SC Italic

Handgloves
Text SC Regular

Handgloves
Display Light

Handgloves
Display Roman

Handgloves
Display Semibold

Handgloves
Display Bold

HANDGLOVES
Display SC Regular

Handgloves
Display Semibold Italic

Handgloves
Display Italic

Handgloves
Display Light Italic

HANDGLOVES
Display SC Italic

BANNER

Handgloves Banner Light

Handgloves Banner Roman

Handgloves Banner Semibold

Handgloves Banner Bold

Handgloves Banner Black

Handgloves Banner Black Italic

Handgloves Banner Bold Italic

Handgloves Banner Semibold Italic

Handgloves Banner Italic

Handgloves Banner Light Italic

HEADLINE

Handgloves
Headline Light

Handgloves
Headline Roman

Handgloves
Headline Semibold

Handgloves
Headline Bold

Handgloves
Headline Bold Italic

Handgloves
Headline Semibold Italic

Handgloves
Headline Italic

Handgloves
Headline Light Italic

Miller + Knockout

high-contrast comparison with varying widths

Miller Text Regular

Handgloves

Knockout 50 Welterweight

Handgloves

Knockout 72 Full Cruiserweight

Handgloves

Knockout 29 Junior Liteweight

Handgloves

BLUN
DER
BUSS
OCT. 20-22
TICKETS 13$ PER DAY
CORAL PAVILLION PORTLAND, OR
2023 Film & Music Festival
Featuring:
Aimee Mann | St. Vincent | Outlet Hotel
The Defiance of Anthropomorphic Sea Mammals
Horse and Buggy | Pepper Bacon | Azholio | Diamonds and Pearls | Dayjawb
Jack Rowe | Buckey Brigade | Frog Hat | Sparkle Pony | Modest Mouse
Featherwash | Franny Whisp | Bless the Barn | Cacao | Gathy with a "G"

Miller + Ergo

same time period of production

Miller Text Regular

Handgloves

Linotype Ergo

Handgloves

A Brief History of Linotype Ergo

Ergo also debuted in 1997, published by Linotype. It was designed by Gary Munch, and was a Linotype design contest winner. For 1997, it was one of the winners selected for the Second Linotype International Type Design Contest that year as well.

BLUE NOTE
hello darling
sam quinten
TINA BROOKS / CLIFFORD JARVIS / WALDO SHINE/ CARA RAKER

Miller +FagoCo

same descriptive adjective: sturdy

Miller Text Regular

Handgloves

FagoCo Caps Bold

HANDGLOVES

EST 2019

THE Fisherman's Porch

Brunch Favorites

Stuffed Potato Pancakes.....$9
potato pancakes / scrambled egg / diced bacon / cheddar / sour cream / green onion + red pepper garnish

Stuffed Portabello.....$8.5
portobello mushroom / egg whites / spinach / red pepper / green onion / mozzarella cheese / with cottage cheese

Avocado Toast.....$8.5
rustic whole grain bread / fresh avocado / heirloom tomatoes / arugula / balsamic glaze / side of fruit
add bacon / add egg / add goat cheese for $2

Breakfast Burrito.....$8.5
scrambled eggs / diced potato / chorizo / tomato / onion / jalapeño / cheddar / salsa / guacamole / sour cream

Lox Plate.....$9
smoked salmon / tomato / onion / cucumber / capers / bagel / cream cheese

Breakfast Panini.....$8
scrambled egg / bacon / tomato / potatoes / american cheese

Scramblers

Health Club.....$9
egg whites / turkey sausage / oven roasted tomato / mushroom / pepper jack / with fruit

Nacho.....$8.5
tortilla chips / diced chicken / tomato / green onion / pepper jack / salsa verde / sour cream

Mardi Gras.....$9
andouille sausage / spinach / oven roasted tomato / provolone

South Beach.....$8.5
diced bacon / avocado / spinach / monterey jack

Belgian Waffles

The Original.....$9.5
add strawberries / blueberries / raspberries
add ice cream for $1

Stuffed Waffle.....$9.5
strawberry brunch cream / bananas / strawberries / whipped cream
add ice cream for $1

Berry Explosion.....$8.5
raspberries / blueberries / strawberries

Churro.....$8
cinnamon sugar

Miller +Trade Gothic

same production method

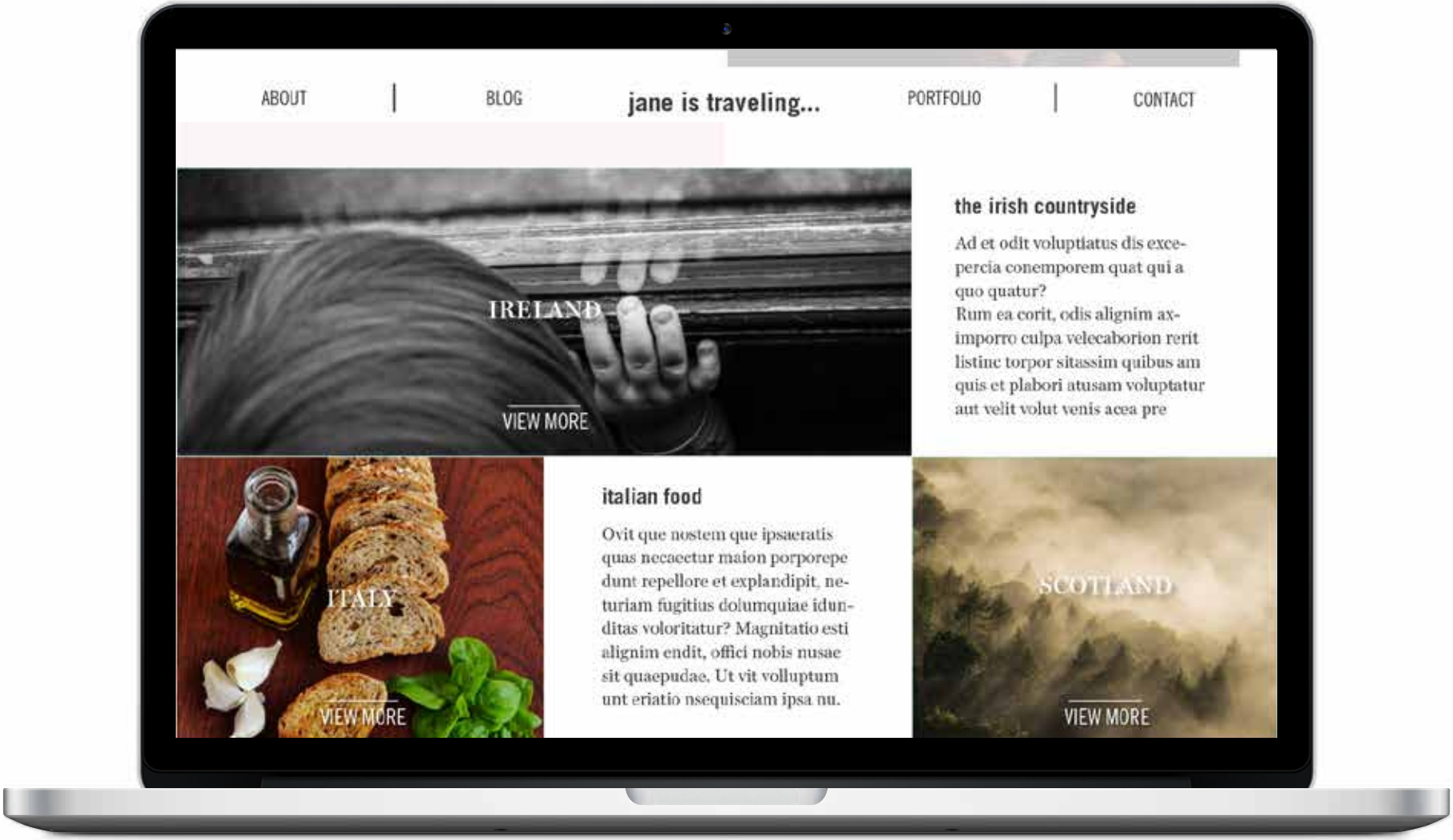
Miller Text Regular

Handgloves

Trade Gothic Next LT Pro

Handgloves

Comparison of Form


ABOUT
BLOG
jane is traveling...
PORTFOLIO
CONTACT
IRELAND
VIEW MORE
the irish countryside
Ad et odit voluptiatus dis exce-
percia conemporem quat qui a
quo quatur?
Rum ea corit, odis alignim ax-
imporro culpa velecaborion rerit
listinc torpor sitassim quibus am
quis et plabori atusam voluptatur
aut velit volut venis acea pre
ITALY
VIEW MORE
italian food
Ovit que nostem que ipsaeratis
quas necaectur maion porporepe
dunt repellore et explandipit, ne-
turiam fugitius dolumquiae idun-
ditas voloritatur? Magnitatio esti
alignim endit, offici nobis nusae
sit quaepudae. Ut vit volluptum
unt eriatio nsequisciam ipsa nu.
SCOTLAND
VIEW MORE

Miller +Kepler

multiple typefaces appearing as a family

Miller Text Regular
60Pt

Handgloves

Kepler Medium
60 pt

Handgloves

Kepler Medium
(64pt for Comparison)

Handgloves

Volume 1, Issue 1

November 11, 2019

Things We Can't (Yet) Do In CSS

In this article, Rachel Andrew looks at some common layout patterns that we can't yet do on the web and the CSS specifications that might let us achieve them in the future.

By Rachel Andrew

Editor-in-Chief of Smashing Magazine

BUILDING "magazine-style layouts" by using CSS Grid has become something of a pastime of CSS fans, keen to play with the possibilities of new CSS Layout. We sometimes CSS! share myself as well as with people who've immediately took them. However, I always have to pick the layouts carefully because, as we all, there are a number of very common page layout patterns that we can't currently do on the web.

In a lot of cases, however, we can do these things with CSS — just not on the web. If you have read some of our previous articles, such as "Designing For Print With CSS", you'll be aware that CSS is also used for other media, such as "Designing for Print With CSS", you'll be aware that CSS is also used for other media, such as print. There are many aspects have specifications that have never been implemented in browsers or only implemented in certain media, such as the scrolling and overflow content that we have on the web.

In addition, we have some CSS specifications that haven't yet been implemented by a browser or are only partially implemented in one or two browsers. We also have some things which are just at the discussion phase, perhaps as a note in the current level of a spec as to where we might take it in future.

So while most of my articles are about things we can do, this one is about things we can't, but that perhaps we might be able to do in the future. Take a look.

On the web, a floated element is taken out of flow and following text wraps around it (due to the first bytes of the following text becoming elevated). Therefore, you only have the option to float a thing to the left or right.

In print, however, you often need to float items to specific places on the page, for example, by floating an element to the top or bottom of a page.

When creating a printed document, you define the size of your pages by using the @page rule, and then pour content flows into those pages. By removing this amount of content to the first size of the text, more pages will be created. Therefore, you might have an element that you know you want to display at the top of the page it appears in, but don't know exactly on which page it will be.

The CSS specification that deals with this behavior is called Page Floats. Your image would flow with the normal flow of the content — just as on the web — except that the content is fragmented into pages. When the page with the image is encountered, the image is moved out of the normal flow and floated to the top of the page where it appears, so (Content that would have been above the image will display below it and around their contents.)

There is an issue raised against the Page Floats specification to remove it, as there are not many use-cases for this kind of pattern outside of magazine and newspaper layout. Currently, if you float an image inside a column, it behaves in the same way as a float in regular normal flow. Assuming there is room, the text will wrap around the float within the column.

By using a "page float", we could float an item to the top of the column that could give you much more control over the placement of content within the flow of content in a multi-column context.

Columns are essentially just like pages; we fragment and control between column breaks in the same way that we fragment and control between pages. Therefore, a more generic name would make sense in terms of this behavior being the same for columns and pages. There are many examples of Page Floats in the excellent explanation of the subject, "Paged Media Appreciation: Page Floats" by Adam Hyatt.

The concept of "page" floats, would be even more necessary if we were to implement block direction overflow columns in Multicol. Currently, if you fix the height of a multi-col container, additional columns will be created in the block direction causing an infinite scrollbar.

As I describe in my article "When And How To Use Multiple Columns Layout", in the CSS Working Group we have considered how we might add overflow in the block direction, and if there are volunteers to help out, it could be added as a column level and fill this sub-control.

How does this tie into Page Floats? Well, in the scenario you would want more control over the images and other elements that are to have one of your floats displayed in front the text as if it were floated to the left or right. For example, a single Page Floats would enable you to specify that images in float should be placed in the next column, or in the top of the first column in the next page.

In the long version of Rachel Andrew's article, you can see the Multi-Column Layout specification is right for you, using the Page Floats specification is right for you, using the "The column-wise property" on the site is the solution, all or none. If the latter is it, a mix of the solutions if it seems which is the best one, a shared issue.

What does each column require different float properties? Do it a column? Let's still generally be at the top of the page? To me, the meaning the solution seems to depend.

This is an extremely useful as we do not have a spec yet for the "block-level" issues going and speak. Take already, a question we intend to fix, due to fix this by using Page Floats. I can see the following CSS to give the content

Volume 1, Issue 1

November 11, 2019

How To Stop Analysis Paralysis With Design

When it comes to putting our visitors on the spot, giving them too many options hurts their decision.

By Rachel Andrew

Editor-in-Chief of Smashing Magazine

AT A WEB SUMMIT, you do your best to remove friction from the decision-making process. You place only one CTA above the fold. You keep interactive elements to a minimum. You make the items only as large as it needs to be. But what happens when the number itself causes analysis paralysis?

There's overabundance of choice all around the web. From e-commerce stores with thousands of products to content-generation overloaded coding out in only the level of information or form going on your visitors, you can design your interfaces in a way that makes the decision-making process easier to bear. What's more, you can help them walk away feeling more confident with their choice, too.

Let's look at what it is about the overloading of choice that can be detrimental for conversions and what you can do to keep your PWA visitors from succumbing to it. Paralysis by analysis is what happens when someone finds a situation or decision too overwhelming or difficult. Despite thinking over the circumstances or options, they're unable to make a clear choice, often leading to no action at all.

It's the exact opposite of what we want as designers with our modern sites/projects. And, yet, we see it all the time. Take Amazon, with its hundreds of millions of products. Let's say a shopper is looking for socks for an upcoming snowboarding trip. So, they search for "snowboard socks". There are 720 matching results for "snowboard socks". While that's striking results for snowboard socks, it's a tiny slice of Amazon's marketplace, as it's the size of Amazon's marketplace, it's

Software helps without anyone knows from choices, even further with comprehensive forms.

more cons of sponsored products to the end of the page. Essentially, Amazon has traded the number of that, but you could argue that (1) pushed the search process with so many good products, it's just a great experience all around.

It's a double-edged sword. Because different is that, when the service search is explicit, only for results matter. That being said, Amazon continues to search, search results by prominent sponsored posts. Over the deepest results, they see less organic products (with no ratings, much less), before being shown one another sponsored product. What should those look a counter product search page ends up running on ads as with sponsored listings and Amazon recommendations. As you can imagine, this is an easy, bigger problem for mobile shoppers who don't have the patience or time to make.

An abundance of choice puts your audience in a paralysis state of mind. And if your site or PWA is causing state of mind, and if your site or PWA is causing state of mind, and if your site or PWA is causing state of mind, and

BODY COPY

Miller Text Regular
9pt /12.5

Set as Body Copy

Nam qui sequiam ut etus dolorrovid molore, tem alis repel inctur, quodiati derum velleni hiciatur atquo blam untur? Equis eossequis est, temped magnim quo quidiun quae. Namet nem harum secae neceriae ped modipsus, consendae arum maximus rehendi tatempe rrumet pera consequi unt dunt.qui desequiam vellit quas delibuste apitius il inctin placcum facearum quaspe pelent.

Epudant oreuat. Arioribus sa nullabo. Nam non reped maximus rehendi tatempe rrumet pera consequi unt dunt.Volupta ssinum harum a nis doluptiatiis aspicieni dolore, qui non re, verum ni aut verumqui odiorepro que num qui dolenem harum secae neceriae ped modipsus, consendae arum eliquate dis magniam illaccum dolores alit, expel eture nulpa doluptas verem ist, sin restisitatur sunt, se id que volorersped eaque cus, unto omnit dunt aut pra dit es atibusa persperibus comnimpore, venisci tibus.

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THANK YOU